LINES OF THE AUTUMN SKIRT

Features of the Fashions Brought From Paris.

Belerce and Other Short Coats on Some of the Models-Much Inset Tallered Trimming Expected on the New Frecks -The Silhouette of the Modish Figure Settled, but the Details Left to Individual Taste-The Triple Skirt Idea Not Entirely Set Aside-Suggestions for the Lightweight Weel Frock-The New Silks Beautiful in Texture and Coloring-Charming Variety in Coats.

The autumn tailor frocks as displayed in the shop windows these early days are calculated to plunge the small woman into profound melancholy. Long, close fitting coats are the rule in these ready to wear costumes, and such coats must be allied to length of limb and grace of figure

if they are to be worn successfully.

Doubtless, however, nothing will deter a host of women from buying the models regardless of small details of esthetics, for the long close coat bids fair to achieve great popularity, and whatever is popular will be worn.

These coats are really but a survival of



OF LIGHT WEIGHT WOOL

spring and summer modes. The knowing ones had their spring tailor frocks made with the long, snugly fitted or plaited coat, and all through the summer the modified redingote has figured prominently in the fashion show. The manufacturers' guess seems a shrewd one, and it will be rising if the long fitted coat does not take the fancy of the crowd this fall.

And, after all, the crowd might do much worse. In cloth the serenely plain tailored costume of the type under discussion is, if well cut and fitted, distinctly elegant despite its trim simplicity, and in serge, cheviot or the mixed tweeds and suitings it has much style.

monopolize favor, though it is conspicuous in the early autumn tailor frock showing. One finds among the imported models and among the costumes turned out by the best tailors a liberal supply of short coatsbelted, tight fitting, box, semi-fitting, basqued—and the irrepressible bolero is

still with us. For some figures nothing is more becoming than a bolero, and though, even when most original in detail, the bolero cannot pretend to have novelty, it will unquestionably be worn by many modish women during the coming winter.

One good bolero costume shown by a



SERGE SUIT.

Fifth avenue importer and sketched here was in a dark blue cloth, with embroidery in black, white, gold and ripe apricot upon the turned over point of collar, bolero front bottoms and cuffs. Another of hunter's green cloth has no trimming save narrow stiched bands of the cloth, interiacing in lattice fashion, while a third in violet departed from tailored severity only in inset lozenges of velvet a shade darker than the cloth, whose edges were stitched smoothly and firmly down upon the velvet

There is to be much of this inset tailorer trimming, it is said, lozenges, plain bands, scrolls, Greek key design, &c., set under the frock material instead of being applied upon it. There may be a contrast in color. but more often the contrast is in material and the coloring is in monotone.

Fancy stitching ornaments the plain skirts of some of the smartest new tailor costumes, an undulating line being often chosen for the many lines of stitchings. The tendency is toward greater simplicity in all skirts, and not only tailored skirts, but even the skirts of handsome visiting, dianer and evening gowns are frequently made unbroken in line and either with no applied trimming or with some flat trimming.

The cloth costume with plaited skirt stitched in many waving lines which figures among the cuts illustrates the genearal character of the autumn skirt, and the bodice, too, with its snug though draped lines, its stitched bands and its touches of velvet is fairly representative. There has been considerable discussion as to the fate of the pliated skirt, and many prophets, watching the success of the bell and umbrella | in some journal."

FALL TAILOR SUITS models and the revival of hip yoke and gored effects, have forefold the passing

of the plaite! walking skirt. As usual, such sweeping deductions are misleading. One of the best informed and regularly plaited all the way around New York buyers, recently returned from Paris, was discussing the other day the folly of hard and fast fashion laws at the

"One of our chief failings over here," he said, "is our mania for jumping at hasty conclusions. Our fashion journals, on the lookout for novelty, pick up some new Parisian idea, and instead of giving it for to its own lines and to the petticoat which what it is worth as a possibility for those is to be worn under it. If but one really

All of which is sound advice. Among the newest walking skirts, one

finds many plaited models; not, to be sure, many of the killed skirts or skirts finely but skirts plaited in groups of fine side or box plaits. Always there must be the claver goring which gives the snug hip line and flaring fulness at bottom.

The skirt that hangs straight or falls limply about the feet is hopelessly lacking in style, and as the ordinary walking skirt has no lining especial care must be given

trimming save many rows of stitching above the hern. The skirt fitted smoothly over the hips and widened into a very pronounced ripple at the bottom.

Stitched bands and scroll or geometrical designs in the self-material are liked as skirt trimmings, especially upon the cloth skirts, and are smarter than braiding, although both silk fiber and soutache braids are among the possibilities, and there are fancy braids brightened with metallic threads which are used effectively in some instances.

A French frock of soft dull blue cloth, for example, was relieved by two inch flat braid in black and white, with a central

side, to run out upon the train in a long narrowed point or rounded point following the outline of the train.

The rulle or frill is used, too, to suggest a tunic outline, and in one attractive silk mousseline model pictured here many tiny overlapping frills of the mousseline were set on in this fashion, similar overlapping frills running over the shoulders and forming the short sleeves.

The triple skirt idea has not been entirely set aside and good effects are obtained through it, though the general outline must follow that accepted for the modish skirt, and the model is becoming only to a wearer with good skirt length. A pretty cashmere gown just turned out by one fashionable dressmaker and copied from a French frock employs the triple skirt or flounce idea, each section being bordered by two tucks, which, in the case of the two upper flounces, fall over a band of lace, forming a flat heading for the flounce beneath. Triple tucks run over the shoulders beneath a pointed yoke of

This simple model is an excellent one for the inexpensive house frock, and, now that cashmere is once more fashionable and other lightweight wools at moderate prices are many, the simple house frock or afternoon frock should be an easy problem even to the woman of small dress allowance. Such frocks in white are always serviceable items in the cool weather wardrobe, and the new woolens of this order



FROCKS OF CLOTH, CASHMERES AND MOUSSELINES.

whom it suits, insist that everything is to be rdinated to that idea, that everything else is out of the running.

Because gored skirts have been revived. there will not be any plaited or shirred skirts. Because many new skirts are close around the hips and let smoothly into the and; there will be no skirts fulled into the hand. Because flat skirt trimmings are popular, flounces are dead. That's the sort of thing one hears, and it is all non-

"There never was a time when so many differing ideas were accepted. No two of the great French dressmakers follow out be same schemes.

"In a general way the silhouette is a settled thing, but you'll see all sorts of con-



CLOTH ROGED WITH SILK CORDS

radiotory skirts and bodices and sleeves among the models in one establishment, and the sensible woman will pick out something especially becoming to her, instead of adopting a style that doesn't suit her. just because she sees it repeated often in the shop windows or finds it harped upon

good well shaped petticoat with plentiful line of raised dots in silver. Silver buttons show exquisite pinks, lilacs and yellows, bottom flare and flouncing can be afforded | harmonized well with the braiding, and there let that petticoat be sacred to the short

street costume. The long skirt will come nearer accomplishing its own salvation than the short skirt can, for contact with the floor will hold it out to some extent even if the petticoat worn beneath it is not all that could be desired in fulness and frilliness.

The hip yoke stirt with plaiting below is apparently gaining more and more favor,



CLOTH WALKING SUIT.

and is made with or without a plain front breadth cut in one with the voke. An extremely atractive Drecoll walking costume in gray cloth was made with a smoothly fitted hip yoke stitched down upon the skirt in long U-shaped tabs about six inches wide. The lower skirt was gored to flare extravagantly, and at the bottom was cut in points similar to those of the yoke, stitched down smoothly upon a plain flaring flounce which showed only between the curving

bottoms of the tabs. Side by side with this model in a New York shop was a frock of dark blue fine twill serge, whose skirt was entirely without was a scarcely visible waistcoat of black satin.

The deep tucks or nun's plaits are still used upon skirt bottoms, but, save on the walking skirts, tuck trimming seems prone to take irregular lines suggestive of tunio effects. Two tucks polating down at front and, back and running up sharply at the sides appear upon a goodly number of the long skirt frocks, and the pointed line in the back often runs much longer than that of the front, accentuating the increasing importance of a slight train as opposed to the strictly round skirt of last season. In a majority of cases these tucks, or



of union between a full shaped flounce and the upper skirt, and in this way a great bottom fulness and sharp flare are obtained without an appearance of a broken skirt line or separate flounce.

Still later than the tunic tuck arrangement just described are the tucks running up to a point well above the knees in front and descending in a graceful line at each

the last at their best in the light apricot shades.

Several of the sketches this week offer suggestions for the lightweight wool frock so useful during the first cool days and practical throughout the season. One like that described has a hint of the triple skirt in its construction, but in this instance the three sections are not separate, but are stitched together, the upper one being cut in tabs at the bottom and sewed down



OF NAVY CLOTH.

to the shirred heading of the one below. Buttons ornament the tabs, and the tab and button arrangement is repeated upon the draped bodice.

In light weight wool, too, was the grace ful frock of the large group. It was made with a flat band of taffeta applied as a border to the yoke and corsage front and running on down the full length of the skirt front. Along the line where wool and silk meet is laid a single band of narrow soutache with small circular motifs of the braid every few inches.

Cushmere, taffeta and braid are all in exactly the same tone, and only the lace one of your unused sermons.

On returning home he asked his wife what she thought of the curate's sermon. "It was the poorest one I ever heard." she replied, promptly; "nothing in it at all." that rin the day the clergyman, meeting his curate, asked him how he had get on. "Oh, very well," was the reply. "I didn't have time to prepare anything, so I preached one of your unused sermons."

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PHILADELPHIA FAMED THE WORLD OVER.

of yoke and sleeves relieves the monotone color scheme. These sleeves are, by the way, of a kind that has gained much approval in Paris and will doubtless be seen upon the dressy velvet, silk and cloth frocks

of the coming season. They are of elbow length and their moderate fulness is greater at the top than at any other point. Two puffs, a close narrow band and a frill constitute the

Only half of the top puff is of the cashmere. The lower half of that puff, the second smaller puff and the frill are of lace, and the band above the frill is of taffeta. The frock material in the top puff gives the firmness and the wide shoulder line desirable, and the new fancy for the sleeve of contrasting material is indulged, without the danger of patchiness and narrow shoulder effect which attend the insertion of an entire white lace sleeve into a corsage of somewhat dark tone.

The new silks are lovely in texture and colorings, but so far offer little that is strikingly new, save in certain moire designs and rich brocades. The cameo silks, soft, lustrous and changing with every fold into new shades and colorings, are only beautiful and complicated developments of the shot silk ideas and were shown in the epring, though they have now taken on new beauty of color.

Moire velour, which looks like a shot poplin with a moire surface; is featured quite extensively and in good colorings. Some beautiful striped silks in one tone or two tone colorings are among the novelties and in their more striking phases will probably be used chiefly for the Louis coats

probably be used chiefly for the Louis coats and corsages.

Plaid silks are legion but are not selling briskly, though the beautiful plaid cloths, obsvicts, &c., in exquisitely blended and subdued lines and with shading rather that definite lines marking their plaiding are meeting with success from the start.

Some of the striped cheviots, serges and other suitings are pleasing and will suit certain wearers far better than the plaids. A tailored street costume in a narrow striped rough cheviot of deep, well blended blue and green was the material of which one particularly chio French model was built up, black satin being used for the little coat collar and cuffs.

The coats display a most surprising variety, as we have said before, and some of the best results are obtained with basque and belt or girdle. Charming models from French houses ring variations upon the idea of a yoke and coat front cut in one, or at least plainly fitted, while the sides below the yoke are plaited and held in at the waist by a belt, ending at either side of the front. These are youthful looking coats, as are the little Empire suit coats held in by belt or These are youthful looking coats, as are the little Empire suit coats held in by belt or girdle just below the bust line and falling

straight from there to just below the hips. WOMAN SUPERINTENDS MINE. Mrs. Mergan Takes Up Abandoned Prop-

erty and Makes It Pay. From the Joplin Globe. Mrs. W. E. Morgan, wife of a Councilman of Joplin, is recognized as the only woman mine superintendent in the district, and she is a superintendent in every sense of the

The Sunbonnet Boss is the way her em ployees refer to her, and it is with a sense of pride that the men employed at her mine tell a visitor that their superintendent is a woman, and it is with no intent of discourtesy that they use the pseudonym Sunbonnet Boss.

Mrs. Morgan a few weeks ago organized the Togo Mining Company and began working in an old abandoned mine on the Rob Roy lease, two and one half miles southeast of Joplin. The mine was originally known as the Dugan Diggins. Mining was carried on at a depth of eighty feet, and after a few successful months operations at the Dugan Diggins was declared off. The property was

It was not only abandoned, but it was condemned. Most any miner who knew the ground would volunteer the information that there was nothing there. It was "pockaccording to their explanation one big pocket of ore had been worked out and nothing remained.

But women have no given rules for doing things. They do not reason as do men, and the haphazard manner in which Mrs. Morgan selected her field of operations perhaps is responsible for her protoplast success. But

selected her field of operations perhaps is responsible for her protoplast success. But the permanent success which has attended her mining operations may be attributed only to the fact that her executive ability is excellent and to the fact that she is at the mine almost every minute in the day.

When Mirs, Morgan first went to the old Dugan diggins there was nothing there but a large dump pile and a mine filled with water. Her knowledge of ground formation was limited, but she examined the character of the rock that had been thrown upon the dump and decided then and there that she would engage in mining. And she did. A boiler, pump, engine and the necessary supplies were purchased by Mirs. Morgan and the work of draining the mine of its water was soon under way.

With the water out, Mrs. Morgan entered the mine and took a look at the drifts. She examined the side walls, the roof, the face and the bottom of the mine. She decided that the mine at that level had been pretty thoroughly prospected. The only thing to be done, then, was to sink the shaft deeper. At a depth of a little more than 100 feet a nice body of steel jack (steel colored zinc ore) was encountered. The shaft was sunk to a depth of 124 feet, and still there is ore in the bottom. But drifting was started at this level, and some of the richest ore ever found in the district has been taken out.

There is not a man in Mrs. Morgan's employ who would not risk his life for her. They like her—they like her way of managing, and work harder under the guidance of their Sunbonnet Boss' that they would for any-body else.

At the mine Mrs. Morgan is well equipped with a miner's was ing apparel. She here with a miner's was ing apparel.

Authorimet poss that they would for any-body else.

At the mine Mrs. Morgan is well equipped with a miner's wearing apparel. She has a rubber skirt, coat, hat and boots, and when she is called upon to go into the mine she does so with much comfort and rides a tub just as gracefully as any man.

Vertict on His Sermon.

From Harper's Weckly.

A clergyman who had accepted an invitation to officiate at Sunday services in neighboring town entrusted his new curate On returning home he asked his wife what

ON BUYING A HAT.

Insist on Standing Up When You Try It On. Says the Wise Weman.

"Don't be content to buy a hat just be cause it is thoroughly becoming to you as you sit before the milliner's mirror," says s woman noted for the taste that she shows

"Stand up before the mirror and make sure that the hat is as becoming to you when you stand as when you are seated. Do not stand close before the mirror—walk away from it and get a glimpse of yourself from a distance. Assume a number of different attitudes, characteristic ones that you would naturally take when wearing the hat, and see if the hat suits you in them

"In other words try to see yourself as others will see you; judging your appearance in the hat as they will, not as you have judged for yourself when seated becomingly pefore the mirror with a clever milliner hovering about, flattering roses into your heeks and excitement into your eyes.

"It is not an exaggeration to say that in nine cases out of ten if women stood to sea

nine cases out of ten if women stood to see how they looked in the hat that has so pleased them when seated they would find it unsatisfactory.

"Hence it is 'good business' in the millinery trade to keep customers seated until a sale be accomplished.

"It is women of medium height and short women who are the principal victims in the practically general custom of judging upon the becomingness of a hat while the customer is seated. The sweep of skirt in the sitting posture, the repose of attitude, the color coming to the face with the repose, the grace of gesture of arm as one takes glimpses into the hand mirrorfavor the becomingness of the hat set upon one's head with the deft flattery of knowing fingers.

the right effect as she sits, walks, stands-from front, back and sides, because her training makes her understand the im-portance of having hat or bonnet lines carry out the costume suggestions held in of figure and expression of face.

Tamagne and the Student.

From the Boston Record. After reading of the death of Tamagno, a Harvard "grad" last evening related an ex-perience he had with the famous tenor when

he said, "I used to go to the theaters and act as 'supe.' We used to think it was great sport. Well, one night half a dozen of us act as 'supe.' We used to think it was great sport. Well, one night half a dozen of us were to go on as soldlers in 'Il Trovatore,' in which Tamagno was singing. I was told that at a certain cue I was to go on the stage, arrest the tenor and lead him off to prison. I was pretty well coached and full of self-confidence, but when I got my cue and saw the singer I almost decided to let him go on with his singing and not undertake to arrest him. I am nothing of a Hercules and the burly tenor looked as though he could lick me with one hand. However, I went after him, and what a fight he put up!

"I knew that we were supposed to have a sham struggle, but I hadn't expected him to thrash around the way he did. I thought he was going to wipe up the stage with me.

"The perspiration began to pour over my grease paint and I was breathing pretty hard before he finally allowed himself to be overcome and led away to jail. When we reached the wings Tamagno looked at me and laughed heartily. 'Well, well, yourg man,' he said, slapping me on the back, 'you lloked me, didn't you?' Keep on, we will make a fighter of you yet."

Bullet Hole Bibles.

From the Louisville Courier-Journal. In the curio dealer's private office lay a alf dozen shabby pocket Bibles, each pierced two-thirds through with a round hole, like a bullet hole. "They are bullet holes," said the dealer.
"I know they are, because I made them my-

He gave a loud laugh. "A good many of my rich patrons," he said,
"like to have among their heirlooms Bibles
that have saved some soldier ancestor's life."

He winked.
"If you are a Son of the Revolution," he said, "what a nice thing it is to take down one of these perforated Bibles from a shell in the library and hand it to your guest, in the library and hand it to your guest, saying:

"This Bible saved the life of my maternal sixty-third cousin, Col. Adoniram McGill, in the night attack upon the British, led by Gen, Jones at Bear Creek, on the 3d day of August, and so forth, and so on.

"Yes," said the dealer, "I sell a good many of these Bibles to people with anessters. To own such things is one of the fads and faccles of the smart set."





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